



Josh Cisewski

writer | actor | filmmaker | musician | creator

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joshcisewski.com

TECHNICAL SKILLS

Creative Writing and Screenwriting



Music (Composition and Performance)



Videography



Video Editing



Editorial and Creative Photography



Photo Editing



PROGRAM PROFICIENCY

Adobe Photoshop

Adobe Premiere Pro

Adobe After Effects

Capture One
(photo editing software)

Microsoft Office Suite

Propellerhead Reason

RELEVANT SKILLS

Interpersonal Communication

Leadership

Technology Troubleshooting

Communication & Collaboration

Innovation and Initiative

EDUCATION

AA Theatre - North Central University
Graduated 2015, Suma Cum Laude

Relevant Classes:

Technical Theatre Production,
Directing, Fundamentals of Acting

CREATIVE HISTORY

I have had a passion for the creative arts from a young age, and have pursued education and craft independently in areas such as film, theatre, and music. Between making my own films, writing fiction, composing music, and learning how the arts can have an impact on lives and culture, I have developed well rounded skills in theatrical arts, media arts, and creative writing. My desire is to compassionately see people through the lens of creativity by telling stories and creating powerful, real, and authentic art in the form of theatre, film, and music.

FILM/VIDEO EXPERIENCE

Production

- Son of Man (short) - Writer, Director, Producer, Actor, Editor, Composer
- FAQ (short) - Writer, Director, Producer, Cinematographer, Editor, Composer
*Winner of Best Short Screenplay at On the Line Film Festival
- Ambition (feature) - Writer, Director, Actor, Producer, Editor, Composer
- To Be a Man (feature - dir Ryan Hall) - Actor, Producer, Composer
- Mirror, Mirror on the Wall (short - dir Brooke Martin) - Production Assistant

Recent Acting Performances

- Cornfield (short - dir Sihai Zhu)
- Summoned (short - dir Katie Travis)
- The Abandoned (short - dir Caroline Taylor)

THEATRICAL EXPERIENCE

Production

- The Apple Tree (North Central University Capstone Project) - Director
- What's an Indian Woman to Do? (Capstone Project) - Director
- The Prince and the Pauper (Class Act Theatre) - Assistant Director
- Godspell (Front Porch Musical Theatre) - Assistant Director

Recent Performances

- The Brave and the Bold: an original musical (Blue Water Theatre Company)
- A Man for All Seasons (North Central University)
- Little Women (North Central University)
- The Beverly Hillbillies (Twin Cities Community Theatre)

PROFESSIONAL HISTORY

Work Experience:

- **Photography Assistant** - Nielsen Studios
- **Sound Director** - Plymouth Covenant Church
- Freelance Photography and Videography

Volunteer Experience:

- Worship Band (Keys, Piano, Vocals, Guitar)
- Youth Leader at Plymouth Covenant Church
- Produced album for original musical "The Brave and the Bold"



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